



*A Journal of
Drawing*

Name _____
Address _____
Phone _____

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more notebooks and journals.*

The world is alive with beauty from the tiniest seed to highest mountains and buildings. Drawing what is around us can be a happy and inspiring way to appreciate it all. If you start small and choose an uncomplicated subject, you will gain confidence that will carry through more complex subjects.

This 100-page journal is for you to explore what is possible with the most basic drawing materials. Prompts will motivate you, with ideas for new drawing media to try, a vocabulary to explain what it is all about and suggestions for things to draw that session. This simple pleasure is yours for the taking.

If you never go beyond doodling, there is a lot of joy in setting a goal and giving it your best effort. Drawing is a great pastime and along with writing, it's a wonderful way to record the moments of your life as they occur.

Remember most things can be reduced to simple geometric forms so with that in mind, do as Michelangelo did when confronted with a block of marble, he was said to just chip away the parts that didn't belong. Use the internet's free-sharing sites for reference photos.

Illustration by Virginia Kelley
kelleyvirginia@hotmail.com
Bobbin' Olive Productions 2020

#2 Graphite/lead pencil/eraser

Egg in the shell/fried egg

Coffee mug

Toast

Apple/orange/peach

Lemon/lime

Banana

Cream pitcher/sugar bowl

Clouds

Daisies

Contour/outline

Shade behind to reveal the object

A grouping/still life

Pencil/ball point pen

Shading/toning

Side of pencil

Showing roundness/depth

Hatching: crosshatch/ diagonal line
hatch

Colored pencils

Opposites

Play of warm/cool

*Cast shadows done fast/transparent/not
edited*

Tree in winter

Tree just planted

Summer tree

Bush/hedge/some roots exposed

Weeds

Cluster of cat tails

Dandelions/gone to seed

Bulb in a glass jar

Roots clearly defined

From gray to black/white

*Tone a patch with pencil/erase out
lines/draw darker accents*

Markers/fine line/normal wedge

Experiment with each, fill a page

Conte crayons/pencils, sticks

White Conte stick

Draw yourself using a mirror

Charcoal pencil/blending torchon

Clouds before rain

wind blowing a little tree

Fences/ various types

Moody, deep value landscape

Old, beat up barn

Little old house

Black, cheap markers/all widths

Make tones using gray markers

Save the paper's white

Black scratch board (buy)

Pastels/pastel pencils/blending torchon

Hairspray to fix pastel drawings

Delicate flower grouping

Light, airy colors

Three geraniums

use rich reds/greens

Colored markers

Pastels

Colored pencils

Mountains

Oil pastels

Fruit

wicker basket

Tulips

Cacti/blossoms

Waterfall

Pond

Roses

Trellis

Morning glories

Ivy

Gray marker

Elephant

Seal

Giraffe

Seagull

Birds

Nest

Limb/branch

Evergreen

Potted plant

Seashells

Windmill

Silo

Chicken house/chickens

Dog

Person walking a dog

Dog on a porch

Two dogs

Sausage with circle
head/legs/tail/ears/face

Repeat to make a sausage

Make it into a cat

Circle for head/ears/face/tail/legs

Rainbow

ROYGBIV or Roy G. Biv

Butterflies

Snail

Caterpillar

Sailboats/triangle/rectangle

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